

MICHAEL DERAGON

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Education

California Institute of Art

Master of Fine Arts.

Critical Studies & Experimental Sound Practices.

Valencia, CA 2009.

Goddard College

Individualized Master of Arts.

Concentration: *Surrealism and Writing.*

Plainfield, VT 2005.

Keene State College

Bachelor of Arts, English.

Bachelor of Arts, Psychology.

Keene, NH 1997.

Creative Experience

- Published **Poetry/Artwork** most recently appears or is forthcoming in:
The Sulphur River Literary Review, Poet Lore, Epicenter, The Compass Rose, Karmau, The Quercus Review, Iodine, The Café Review, The Yalabusha Review, Drumvue Review, Puerto Del Sol, Sierra Nevada Review and others.
- Sound Designer/Composer
Walking LA.
Performances included:
San Diego Museum of Contemporary Art, University of Santa Cruz, & G727
Los Angeles CA. 2008.
- Featured Video Artist/Vocalist
Sound and Space Festival
Los Angeles CA. 2008 and 2009
- Winner of the **Interdisciplinary Grant** from California Institute of Arts. 2008.
- Formed The Great Invisibles' whose last recording *You Left Me Haunted* appeared on Broken Sparrow Records in 2007.
- **Collages** in Nahcotta's *Enormous Tiny Art Show*. Portsmouth NH. 2007-2008.

- **Solo shows** of collages. Nahcotta, Portsmouth NH 2007 & 2008.
- **Guitarist/Vocalist Experimental Music Ensemble** of CalArts: performances RedCat, Sea and Space and LACMA (2007-2009)
- **Co-curator and Sound Designer** for *Sotto Voce* (a performance evening featuring visual and musical collaborations) at Nahcotta, Portsmouth NH (2006-2007).

Teaching Experience

2005-2007

Half-Time Writing Faculty

Chester College of New England
Chester, NH

Designed and taught college level curriculums in the following areas of study:

- **Introduction to Poetry.** This workshop style course has a strong focus on experimental forms and modern currents in contemporary poetry. The students work intimately with George Batchelard's *Poetics of Space*. (Fall 2005)
- **Surrealism and Rebellion:** This courses explores the history, the poetry and the visual outpourings of Surrealism. Students are challenged to bring their ideas into the realms of the interdisciplinary (audio collage, ekphrasis, poem objects, assemblages of found objects, film and poetic hybrids). (Spring 2006, Fall 2006, Spring 2007)
- **English Composition/Film Noir:** This course focuses on the novels and cinema of Film Noir. Course work entails writing responses to particular films, pitching movie ideas, screenwriting, reading Ernest Hemingway's *To Have and Have Not* and James Cain's *The Postman Always Rings Twice*. This course also focuses on MLA writing strategies and editing exercises. (Spring 2007)
- **Masters of International Film:** This course focuses on several genres from cinematic history. As a class we explore the cinema of Ingmar Bergman, Michael Powell, Sergio Leone, Billy Wilder, Pedro Almodovar, David Lynch and others. (Spring 2007)
- **Literature and Composition:** This course covers drama, poetry, fiction and non-fiction. Texts include *Faust* by J.W. Goethe, *The Immoralist* by Andre Gide, the poetry of Arthur Rimbaud, Charles Simic, James Tate, Charles Baudelaire, *Ghost Dance* by Carole Maso and *The Feast of Love* by Charles Baxter. (Spring 2007)

Other Professional Experience

2004-2006

Freelance AutoCAD, Surveying

Ross Engineering, Portsmouth, NH.

- Drafted engineering quality drawings using AutoCAD, assisted in the surveying of residential and commercial properties and wrote/edited legal-ready documents for use by clients.

1998-2001

Technical Writer

Aprisma Technologies, Portsmouth, NH.

- Wrote/edited/designed manuals for high level software.
- Proficient with Frame Maker, Quark, Photoshop and other publishing software.

Other Skills

- A strong knowledge of *ProTools*, *Ableton Live* and other recording software.
- Proficient with Microsoft Office suite, Macintosh OS, and other standard office software. Extremely internet savvy.
- Strong writing abilities including proofreading, designing curriculums, composing business ready correspondence, technical writing, creative writing of varying degrees, press releases and research/academic style documents.
- Modeling/Extra work through 2008.
- Extensive travels through United States, Europe, Costa Rica and Canada.
- Links: www.myspace.com/mderagon and www.myspace.com/thegreatinvisibles

